

VINCENZO LIGUORI

# Shofàr

*for Trumpet and orchestra*

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## *Instrumentation* (\*)

Solist *Bb* Trumpet (Tr. s.)

## *Organico* (\*)

Tromba solista in *Sib* (Tr. s.)

## Orchestra

2 Flutes (Fl.)

2 Oboes (Ob.)

2 *Bb* Clarinets (Cl.)

2 Bassons (Fg.)

2 Horns (Cor.)

2 *Bb* Trumpets (Tr.)

1 Bass Trombone (T.ne B.)

Timpani (Timp.)

6 Violins I (Vni. I)

6 Violins II (Vni. II)

4 Violas (Vle.)

3 Celli (Vc.)

2 Double-basses (Cb.)

## Orchestra

Flauti (Fl.)

Oboi (Ob.)

Clarinetti in *Sib* (Cl.)

Fagotti (Fg.)

Corni (Cor.)

Trombe in *Sib* (Tr.)

Trombone basso (T.ne B.)

Timpani (Timp.)

6 Violini I (Vni. I)

6 Violini II (Vni. II)

4 Viole (Vle.)

3 Violoncelli (Vc.)

2 Contrabbassi (Cb.)

(\*) All instruments notated in C

(\*) Partitura in Do

# Shofàr

per tromba e orchestra

Vincenzo Liguori  
(marzo 2005)

Liberamente

(♩ = 48)

1. Flauti  
2.

1. Oboi  
2.

1. Clarinetti  
2.

1. Fagotti  
2.

4/4

1. Corni  
2.

1. Trombe  
2.

Trombone basso

Timpani

Liberamente

(♩ = 48)

Tromba (solista)

4/4 *mf*

Violini I

Violini II

(divisi)  
*p*

Viole

(divisi)  
*p*

Violoncelli

*p*

Contrabbassi

Detailed description: This is a page of a musical score for the piece 'Shofàr' by Vincenzo Liguori. The score is for a solo trumpet and an orchestra. The tempo is 'Liberamente' (Ad libitum) with a metronome marking of 48 quarter notes per minute. The time signature is 4/4. The score is divided into two systems. The first system includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombone, and Timpani. The second system includes the Solo Trumpet (Tromba solista), Violins I, Violins II (divisi), Violas (divisi), Violoncellos, and Contrabasses. The Solo Trumpet part begins with a melodic line marked *mf*. The strings (Violins II, Violas, and Violoncellos) play a sustained harmonic accompaniment marked *p*.

# Shofar

9

(♩ = 128)

1. Fl.  
2.

1. Ob.  
2.

1. Cl.  
2.

1. Fg.  
2.

1. Cor.  
2.

1. Tr.  
2.

T.ne B.

Timp.

Tr. (s.)

Vni. I

Vni. II

Vle.

Vc.

Cb.

*mf*

*(simile)*

*mf*

*(unis.)*

*mf*

*(simile)*



Shofâr

21

1. Fl.  
2.

1. Ob.  
2. *(simile)*

1. Cl.  
2.

1. Fg.  
2.

1. Cor.  
2.

1. Tr.  
2.

T.ne B.

21

1. Tr. (s.)

21

1. Vni. I *(simile)*

Vni. II

Vle.

Vc.

Cb.

# Shofar

27 **A**

1. Fl.  
2.

1. Ob.  
2.

1. Cl.  
2.

1. Fg.  
2.

1. Cor.  
2.

1. Tr.  
2.

T.ne B.

27

1. Tr. (s.)  
*mf*

27 **A**

Vni. I

Vni. II  
*(divisi)*

Vle.

Vc.

Cb.

# Shofâr

33

1. Fl.  
2.

1. Ob.  
2.

1. Cl.  
2.

1. Fg.  
2.

1. Cor.  
2.

1. Tr.  
2.

T.ne B.

33

12+2

33

Tr. (s.)

12+2

33

Vni. I

*mf*  
(unis.)

Vni. II

Vle.

Vc.

Cb.

(arco)

Detailed description: This is a page of a musical score for an orchestral piece titled 'Shofâr'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are staves for woodwinds: Flute (1. and 2.), Oboe (1. and 2.), Clarinet (1. and 2.), Bassoon (1. and 2.), and Cor Anglais (1. and 2.). Below these are staves for Trumpet (1. and 2.) and Trombone (T.ne B.). The next section includes Timpani (Timp.) and a Snare Drum (Tr. (s.)). The string section consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 33. A large, bold '12+2' time signature is prominently displayed in the center of the page, indicating a complex, non-standard meter. The woodwind and snare drum parts are mostly silent, with some rests. The string parts are more active, with the Violin II and Viola playing rhythmic patterns of eighth notes. The Violin I, Violoncello, and Contrabass parts feature sustained notes with long slurs. Dynamic markings include *mf* (mezzo-forte) and *(arco)* (arco) for the strings. The page number '6' is centered at the bottom.



Shofâr

38 B

1. Fl.  
2.

1. Ob.  
2. *mf*

1. Cl.  
2.

1. Fg.  
2.

**12+2**  
**8**

1. Cor.  
2.

1. Tr.  
2.

T.ne B.

38

Timp.

38 B

Tr. (s.)

**12+2**  
**8**

**12+2**  
**8**

38

Vni. I

Vni. II

Vle.

Vc.

Cb.

# Shofar

43

1. Fl.  
2.

1. Ob.  
2.

1. Cl.  
2.

1. Fg.  
2.

**12+2**  
**8**

1. Cor.  
2.

1. Tr.  
2.

T.ne B.

43

Timp.

43

Tr. (s.)

**12+2**  
**8**

43

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p*

**8**

**8**

**12+2**  
**8**