

VINCENZO LIGUORI

Concerto cavalleresco

per chitarra e orchestra

Partitura

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Instrumentation (*)

Guitar (Chit.)

Organico (*)

Chitarra (Chit.)

Orchestra

1 Flute (Fl.)

1 Oboe (Ob.)

1 C Clarinet (Cl.)

1 Basson (Fg.)

1 Horn (Cor.)

Timpani (Timp.)

Violins I (Vln. I)

Violins II (Vln. II)

Violas (Vle.)

Celli (Vlc.)

Double-basses (Cb.)

Orchestra

1 Flauto (Fl.)

1 Oboe (Ob.)

1 Clarinetto in Do (Cl.)

1 Fagotto (Fg.)

1 Corno (Cor.)

Timpani (Timp.)

Violini I (Vln. I)

Violini II (Vln. II)

Viole (Vle.)

Violoncelli (Vlc.)

Contrabbassi (Cb.)

(*) All instruments notated in C

(*) Partitura in Do

Concerto cavalleresco

per chitarra e orchestra

(1996)

Vincenzo LIGUORI

I.

♩ = 76

The musical score is written for a guitar and an orchestra. It features the following instruments and parts:

- Flauto**: Flute part, starting with a rest and then playing a melodic line in the second measure, marked *mf*.
- Oboe**: Oboe part, starting with a rest and then playing a melodic line in the second measure, marked *mf*.
- Clarinetto in Do**: Clarinet in C part, starting with a rest and then playing a melodic line in the second measure, marked *mf*.
- Fagotto**: Bassoon part, starting with a rest and then playing a melodic line in the second measure, marked *mf*.
- Corno in Do**: Horn in C part, playing a sustained chord in the first measure, marked *p*.
- Timpani**: Tympani part, which is silent throughout the first measure.
- Chitarra**: Guitar part, which is silent throughout the first measure.
- Violino I**: Violin I part, starting with a rest and then playing a melodic line in the second measure, marked *mf*.
- Violino II**: Violin II part, playing a rhythmic accompaniment throughout the first measure, marked *mf*.
- Viola**: Viola part, playing a rhythmic accompaniment throughout the first measure, marked *mf*.
- Violoncello**: Cello part, playing a rhythmic accompaniment throughout the first measure, marked *mf*.
- Contrabbasso**: Double bass part, playing a rhythmic accompaniment throughout the first measure, marked *mf*.

The score is written in 6/8 time and the key signature has two sharps (D major or F# minor).

8

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Cl.Sib. *mf* *f*

Fg. *mf* *f*

Cr. *mf*

Timp. *mf*

Chit.

Vln. I *pizz.* *f* *mf*

Vln. II *f*

Vla. *f* *pizz.* *arco*

Vlc. *f* *pizz.*

Cb. *mf* *f* *pizz.* *arco*

14

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Timp.

Chit.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

pizz.

arco

mf

mf

21

Fl. *f* *ff* A

Ob. *f* *ff*

Cl.Sib. *ff*

Fg. *ff*

Cr. *ff*

21

Timp.

Chit. *mf* A

21

Vln. I *f* *ff* A

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *ff*

Cb. *ff*

II.

Flauto *mf*

Oboe

Clarinetto in Do *mf*

Fagotto *mf*

Corno in Do *mf* *mf*

Timpani

Chitarra

Violino I

Violino II *p* *mf* *p* *mf*

Viola *p* *mf* *p* *mf*

Violoncello *pizz.* *mf* *p* *mf*

Contrabbasso *pizz.* *arco* *pizz.* *arco* *p* *mf*

• = 72

8

Fl. *mf*

Ob. *mf* *accelerando*

Cl. *mf*

Fg.

Cr. *mf*

Timp.

Chit.

Vln. I *mf* *accelerando*

Vln. II *accelerando*

Vla. *accelerando*

Vlc. *accelerando*

Cb. *pizz.* *accelerando* *arco*

16 A

Fl. *rit.* *a tempo*

Ob.

Cl. *rit.* *a tempo*

Fg. *mf*

Cr. *rit.* *a tempo*

Timp.

Chit. *mf*

16 A

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vlc. *rit.* *a tempo*

Cb. *rit.* *a tempo* *pizz.*

23

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Chit.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

III.

♩ = 63 - 66

Flauto

Oboe

Clarinetto in Do
mf staccato

Fagotto
mf staccato

Corno in Do

Timpani
mf

Chitarra
⑥ in Re

Violino I

Violino II

Viola

Violoncello
pizz.
mf

Contrabbasso
p

6

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

12

Fl. *mf staccato* *ff*

Ob. *mf* *ff*

Cl. *ff*

Fg. *ff*

Cr. *mf staccato* *f*

Timp. *mf* *f*

Chit.

Vno. I *pizz.* *arco* *ff*

Vno. II *pizz.* *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *pizz.* *ff*

A

18

Fl.

Ob.

Cl.

Fg.

Cr.

18

Timp.

18

Chit.

mf

A

mf

18

Vno. I

Vno. II

pizz.

Vla.

pizz.

Vc.

p

Cb.

arco

p

Musical score for orchestra, measures 136-140. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Chiton (Chit.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 136. The Flute, Oboe, and Violin I parts play a rapid sixteenth-note pattern. The Oboe and Violin II parts play a similar pattern with a sharp key signature. The Clarinet and Bassoon parts play a sustained note with a tremolo effect. The Cor Anglais part plays a series of quarter notes. The Timpani part plays a rhythmic pattern of quarter notes. The Chiton part plays a complex rhythmic pattern with chords. The Viola part plays a sixteenth-note pattern. The Violoncello and Contrabass parts play a sustained note with a tremolo effect.